

MICHIGAN STATE UNIVERSITY

JUNE 1-6, 2008

SPONSORED BY: THE COLLEGE OF ARTS & LETTERS; THE DEPARTMENT OF WRITING, RHETORIC & AMERICAN CULTURES; THE GRADUATE PROGRAM IN RHETORIC & WRITING

MICHIGAN STATE  
UNIVERSITY

# Summer Seminar in RHETORIC & COMPOSITION

The Summer Seminar in Rhetoric and Composition focuses on contemporary movements in composition pedagogies and practices in ways that allow participants to apply these ideas at their home institutions. To this end, the program includes both formal presentations and workshop sessions facilitated by prominent scholars who represent a variety of approaches and issues.

This year we are happy to offer the Seminar as part of a graduate course in Composition Pedagogies where graduate students from any program can earn 3 credits. See our website at: <http://kairos.wide.msu.edu/~seminar> for more details.

## 2008 SCHEDULE

Sunday

### Tracing Theories of Writing

Janice Lauer, Purdue University, keynote address (free & open to the public)

Monday

### The College as the Writing Curriculum

Charles Bazerman, University of Santa Barbara

Tuesday

### Digital Writing: Inventing Curriculum & Infrastructure

Danielle DeVoss, Jeff Grabill, Bill Hart-Davidson, Michigan State University

Wednesday

### Teaching Literatures of Color Rhetorically

Malea Powell, Michigan State University

Thursday

### Globalizing First-Year Writing

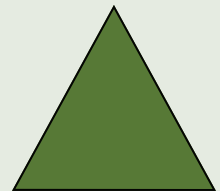
Beatrice Quarshie Smith, Illinois State University

Friday

### Rhetorical Listening in First-Year Composition Programs

Krista Ratcliffe, Marquette University

FOR COMPLETE SCHEDULE DETAILS, PLEASE VISIT THE WEBSITE



To register, visit our website at: <http://kairos.wide.msu.edu/~seminar> or contact Nancy C. DeJoy, Director of Tier One Writing, 297 Ernst Bessey Hall, Michigan State University, East Lansing, Michigan 48824-1033; email: [dejoy@msu.edu](mailto:dejoy@msu.edu); and phone: 517-432-4031. Registration and fees must be received by May 11, 2008.

<http://kairos.wide.msu.edu/~seminar>